

Introduction aux roulades

version grave

Extrait de « Il Metodo pratico di canto » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

Co — me il can - do — re d'in — tat - ta ne — ve

p

This system contains the first four measures of the piece. The vocal line is in 2/4 time, starting with a quarter note 'Co', followed by eighth notes 'me il', a quarter note 'can - do', a quarter rest, a quarter note 're', a quarter note 'd'in', eighth notes 'tat - ta', a quarter note 'ne', and a quarter rest 've'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

è — d'un bel co — re la — fe - del - tà

This system contains measures 5 through 8. The vocal line continues with a quarter note 'è', a quarter rest, eighth notes 'd'un bel', a quarter note 'co — re', a quarter note 'la', eighth notes 'fe - del - tà', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

10

Un — or - ma so — la che — in — se ri - ce — ve

This system contains measures 9 through 12. The vocal line starts with a quarter note 'Un', eighth notes 'or - ma', a quarter note 'so — la', eighth notes 'che — in — se ri - ce', and a quarter note 've'. The piano accompaniment continues with the same rhythmic pattern.

15

tu - ta ne in - vo _____ la la _____ sua bel - tà

20

tut _____ ta ne in - vo _____ la la _____ sua bel - tà.

Come il candore d'intatta neve
E d'un bel core la fedeltà.
Un orma sola che in se riceve
Tutta ne in vola la suà beltà.

Comme la pureté d'une neige intacte
Est la fidélité d'un beau cœur.
Une seule tâche qui le souille
Le prive de toute sa beauté.