

Introduction aux roulades

version medium

Extrait de « Il Metodo pratico di canto » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

Co — me il can - do — re d'in — tat - ta ne — ve

p

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Co — me il can - do — re d'in — tat - ta ne — ve".

5

è — d'un bel co — re la — fe - del - tà

This system contains measures 5 through 8. It begins with a square box containing the number 5. The vocal line continues with the lyrics: "è — d'un bel co — re la — fe - del - tà". The piano accompaniment continues with chords and single notes in the bass line.

10

Un — or - ma so — la che — in — se ri - ce — ve

This system contains measures 9 through 12. It begins with a square box containing the number 10. The vocal line continues with the lyrics: "Un — or - ma so — la che — in — se ri - ce — ve". The piano accompaniment continues with chords and single notes in the bass line.

15

tu - ta ne in - vo _____ la la _____ sua bel - tà

20

tut _____ ta ne in - vo _____ la la _____ sua bel - tà.

Come il candore d'intatta neve
E d'un bel core la fedeltà.
Un orma sola che in se riceve
Tutta ne in vola la suà beltà.

Comme la pureté d'une neige intacte
Est la fidélité d'un beau cœur.
Une seule tâche qui le souille
Le prive de toute sa beauté.