

# Ports de voix

version medium

Extrait de « *Il Metodo pratico di canto* » (Londres 1833) de Nicola Vaccai (1790-1848)

*Andante*

Vor - rei spie gar l'af - fan - no, na - scon - der - lo - vor -

5

re - i è men - tre i dub - bi mie - i co - si crescen - do

10

va - no, tut - to spie gar non o - so,

15

Musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Measure 15 concludes with a fermata over the piano part.

tut - to non so \_\_\_\_ ta - cer, tut - to spie - gar, tut - to \_\_\_\_ non so, non so ta -

*sffz*      *p*

20

Musical score for voice and piano. The vocal line includes measures of rests and eighth notes. The piano accompaniment consists of eighth-note chords. Measure 20 concludes with a fermata over the piano part.

- cer. Sol - le - ci - to, dub - bio - so, pen - so ram -

Musical score for voice and piano. The vocal line features eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Measure 25 concludes with a fermata over the piano part.

- men - to, ram - men - to e ve - do, ea gli oc - chi miei non

25

Musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Measure 25 concludes with a fermata over the piano part.

cre - do, non cre - do, al mio pen - sier, non cre - do non cre - do al mio pen -

30

- sier, non cre - do, non cre - do al mio pen - sier, non cre \_\_\_ do al mio \_\_\_ pen -

35

- sier, non cre - do al mio pen - sier.

Vorrei spiegar l'affanno,  
Nasconderlo vorrei,  
E mentre i dubbi miei  
Cosí crescendo vanno,  
Tutto spiegar non oso,  
Tutto non so tacer.  
Sollecito, dubbioso,  
Penso, rammento e vedo,  
E agli occhi miei non credo,  
Non credo al mio pensier.

Tantôt j'aimerais révéler mon chagrin  
Tantôt j'aimerais à le cacher  
Et pendant que mes doutes  
Vont en se multipliant,  
Je n'ose tout révéler  
Je ne puis tout taire  
Affligé, irrésolu,  
Je réfléchis, je me souviens, je vois  
Et je n'en crois pas mes yeux  
Je n'en crois pas mes pensées.