

Sauts de quintes

version aigüe

Extrait de « Il Metodo pratico di canto » (Londres 1833) de Nicola Vaccai (1790-1848)

Av - ez - zo a vi - ve - re sen - za con - for - to

p

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

5

in mez - zo al por - to pa - ven - to il mar.

This system contains measures 5 through 8. It begins with a measure rest for 5 measures. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the first system. A dynamic marking of *p* is present at the start of the piano part.

10

Av - ez - zo a vi - ve - re sen - za con - for - to

This system contains measures 9 through 12. It begins with a measure rest for 10 measures. The vocal line repeats the first four measures of the piece. The piano accompaniment also repeats the first four measures. A dynamic marking of *p* is present at the start of the piano part.

15

in mez - zo al por - to pa - ven - to il mar.

Avezzo a vivere senza conforto
In mezzo al porto pavento il mar

Habitué à vivre sans secours,
Dans le port même je crains la mer.