

Roulades

version medium

Extrait de « Il Metodo pratico di canto » (Londres 1833) de Nicola Vaccai (1790-1848)

Allegro moderato

Siam na - vi al l'on — de — al — gen - ti, la -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff is the piano accompaniment in treble clef, marked *mf*, featuring a steady eighth-note chordal pattern. The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line.

5

- scia - te in ab — ban — do - no, im - pe - tu - o — si —

The second system continues the musical score. The vocal line begins with a square box containing the number '5', indicating a fifth measure rest. The piano accompaniment continues with the same rhythmic patterns as in the first system.

ven - ti, i nos - tri af - fet — ti — so - no,

The third system concludes the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the consistent eighth-note accompaniment.

10

o — gni — di — let — to — è — sco — glio, tut — ta — la — vi — ta è un —

15

mar, o - gni di let — to — è — sco - glio — tut ta la

vi - ta, è un mar, — tut — ta — la — vi - ta è — un — mar.

Siam navi all'onde argenti
Lasciate in abbandono,
Impetuosi venti
I nostri affetti sono,
Ogni diletto e scoglio,
Tutta la vita è un mar.

Nous sommes semblables à des navires livrés
Aux froides ondes
Les vents impétueux
Représentent nos passions
chaque plaisir est un écueil
La vie entière est une mer.