

Agitata infido flatu

ton original

Air de Judith extrait de *Juditha triumphans* RV 644, I, 19 d'Antonio Vivaldi (1678-1741), d'après un livret de Jacopo Casseti. créé en 1716 à L'Ospedale della pietà de Venise.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are some accidentals, including a sharp sign in the upper staff.

The second system continues the musical piece. It features similar rhythmic complexity with sixteenth and eighth notes. There are some slurs and accents. A sharp sign is present in the upper staff, and a '7' with a sharp sign is visible in the lower staff.

The third system continues the musical piece. It features similar rhythmic complexity with sixteenth and eighth notes. There are some slurs and accents. A sharp sign is present in the upper staff, and '7' with a sharp sign is visible in the lower staff.

The fourth system begins with a box containing the number '10' in the upper left corner. The upper staff has a whole rest for the first two measures, followed by a melodic line. The lower staff continues with a complex rhythmic pattern. The lyrics 'A - gi -' are written above the upper staff in the third measure. There are some slurs and accents. A sharp sign is present in the upper staff, and '7' with a sharp sign is visible in the lower staff.

15

- ta - ta in - fi - do - fla - tu - Diu vo - la - tu Va - ga -

bun - do Mæ - sta hi - run - do, - mæ - sta hi - run - do It plo -

20

- ran - a - a - a -

25

a - do bo - ni - gna - ra. A - gi -

- ta - ta in - fi - do fla _ tu Diu vo - la - tu Va - ga - bun _ do Mæs - ta hi

Chord markings: $\flat 7$, $\flat 7$, $\flat 7$

run _ do, mæ - sta hi - run _ do It plo - ran

Chord markings: $\flat 7$, $\flat 7$

do, plo - ran

Chord markings: $7\sharp$, $7\sharp$, $\flat 7$, $\flat 7$

do bo - ni i - gna - ra.

Chord markings: $7\sharp$, $\flat 7$, $\flat 7$, 7

Fine 45

Sed im - pul - su au - ræ - se - re - næ

7

50

Tan - tæ ci - to o - bli - ta - pœ - næ In di - le - cta - Dul - cia - te - cta

Gau - dii - ri - det Haud a - va - ra, hauda -

7 7 7

55

- va - ra.

7 7 7 7

60

Sed im - pul - su au - ræ se - re - næ Tan - tæ ci - to o - bli - ta pœ - næ In di - le - cta Dul - cia

te - cta Gau - dii - ri - det haud a - va

65

ra - haud a - va ra.

tr *Da Capo Al Fine*

Agitata infido flatu
 Diu volatu
 Vagabundo
 Mæsta hirundo
 It plorando
 Boni ignara.
 Sed impulsu auræ serenæ
 Tantæ cito oblita pœnæ
 In dilecta
 Dulcia tecta
 Gaudii ridet haud avara.

Agitée par
 Le souffle inconstant
 pendant son vol
 L'hirondelle vagabonde est affligée
 Qui déplore
 Son ignorance du bonheur.
 Mais poussée par une brise seréine
 Elle oublie vite ses peines
 Dans le doux nid
 Qu'elle affectionne
 Elle rit de joie et ne convoite pas d'autre contentement.