

Armatae face et anguibus

ton original

Air de Vagaus, de l'oratorio *Juditha triumphans* d'Antonio Vivaldi (1678-1741) sur un livret de Jacopo Casseti.
Représenté en 1716 à l'Ospedale della pietà de Venise.

Presto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Presto'. The upper staff begins with a quarter rest followed by a series of eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

The second system continues the musical piece with two staves. The notation is consistent with the first system, featuring a treble and bass clef. The upper staff contains a melodic line with various rhythmic values, and the lower staff continues the accompaniment.

The third system of the musical score consists of two staves. The upper staff features a more active melodic line with many sixteenth notes, while the lower staff maintains a steady accompaniment.

f

Ar - ma - tæ fa - ce et an - gui - bus, - a - cæ - co re - gno squal - li - do, a cæ - co re - gno

The fourth system includes a vocal line on a single staff in treble clef, starting with a forte (*f*) dynamic. The lyrics are: "Ar - ma - tæ fa - ce et an - gui - bus, - a - cæ - co re - gno squal - li - do, a cæ - co re - gno". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a rhythmic accompaniment with eighth notes and chords.

15

squal - li - do, fu - ro - ris so - ciæ bar - ba - ri, fu - riæ, fu - riæ, fu - riæ, — ve - ni — te ad

nos. Ar - ma - tæ fa - ce et an - gui - bus, - a -

20

cœ - co re - gno squal - li - do, ar - ma —

25

tæ, fu - riæ, fu - riæ, fu - riæ, ar -

- ma

30
 — tæ, a cœ-co re-gno squal-li-do, ar-ma-tæ fa-ce et an-gui-bus, fu-ro-ris so-ciae-

bar-ba-ri, fu-ro-ris-so-ciae bar-ba-ri, fu-riæ, fu-riæ,

35
 fu-riæ, ar-ma-tæ, ve-ni-te ad nos.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the second system, ending with a *Fine* marking.

45

Mor-te, fla-gel-lo, stra — gi — bus, vin-di ctam tan — ti — fu - ne-ris, vin-di ctam tan — ti —

Vocal line and piano accompaniment for the third system, including the lyrics: Mor-te, fla-gel-lo, stra — gi — bus, vin-di ctam tan — ti — fu - ne-ris, vin-di ctam tan — ti —

fu - ne - ris, i - ra —

Vocal line and piano accompaniment for the fourth system, including the lyrics: fu - ne - ris, i - ra —

50

ta, i - ra - ta no - stra pe - cto - re, du - ces do - ce - te nos.

55

Vin - di - ctam tan - ti fu - ne - ris, i - ra - ta nos - tra pe - cto - ra,

Da Capo Al Fine

mor - te, fla - gel - lo, stra - gi - bus du - ces do - ce - te nos, do - ce - te nos.

Armatae face, et anguibus
 A ceaco regno squallido
 Furosis sociae barbari,
 Furiae, venite ad nos.
 Morte, flagello, stragibus,
 Vindictam tanti funeris
 Irata nostra pectora
 Duces docete vos.

Armées de vos torches et de vos serpents
 De votre royaume aveugle et funeste
 Barbares compagnes,
 Furies, venez à nous
 Avec la mort, l'étrivière, le massacre
 Apprenez à nos cœurs irrités
 À venger le meurtre
 De notre chef