

Cum dederit

ton original

Extrait du Nisi Dominus RV 608 d'Antonio Vivaldi (1678-1741)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a steady eighth-note bass line and a treble line with eighth-note chords and some sixteenth-note patterns.

The second system continues the musical notation with two staves. The treble staff shows more complex rhythmic patterns, including sixteenth-note chords and eighth-note runs. The bass staff maintains a consistent eighth-note accompaniment.

The third system features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. The music concludes with a final chord in the treble staff.

The fourth system begins with a boxed number '10' in the top left corner. It includes a vocal line in the treble staff with the lyrics "Cum de - de - rit di - lec - tis su - is" and a piano accompaniment in the lower staves. The piano part continues with eighth-note accompaniment and some sixteenth-note chords.

15

som _____

num. Cum de - de - rit di - lec - tis su - is

20

som _____

num. Ecce hae - re - di - tas Do - mi - ni fi - li - i mer - ces

25

fruc - tus ven _____

30

tr~
 — tris fruc - tus ven — tris. _____ Cum

de - de - rit di - lec - tis su - is som _____ num. Ecce hae - re - di - tas

35

Do — mi - ni fi — li - i mer - ces fruc - tus ven _____

tris, fruc - tus ven - tris.

40

fruc - tus ven

45

tris.

Cum dederit dilectis suis somnum.
Ecce hereditas Domini filii mercis fructus ventris.

Il en donne autant à ses bien-aimés pendant leur sommeil.
Voici l'héritage du Seigneur, des fils récompense du fruit de ses entrailles.