

# Del destin non vi lagnate

ton original

Air de Clisthene, I, 5, de l'opéra « Olimpiade » RV 725 d'Antonio Vivaldi (1678-1741)  
Livret de Pietro Metastasio. Crée au Theatro Sant'Angelo de Venise le 17 février 1734.

Musical score for the first system of the aria. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music features eighth-note patterns and sixteenth-note figures. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of the aria. The score consists of two staves: treble and bass. The key signature changes to A major (no sharps or flats). The music continues with eighth-note patterns and sixteenth-note figures, maintaining the melodic line established in the previous system.

Musical score for the third system of the aria. The score consists of two staves: treble and bass. The key signature remains A major. The music continues with eighth-note patterns and sixteenth-note figures, maintaining the melodic line established in the previous systems.

25

Musical score for the fourth system of the aria. The score consists of two staves: treble and bass. The key signature changes back to B-flat major. The music begins with a vocal entry on the word 'Del' (measures 1-2). The bass staff features a dynamic marking 'p' (piano) in measure 8. The vocal line continues with eighth-note patterns and sixteenth-note figures, concluding with a melodic flourish.

30

gna \_\_\_\_\_ te Se vi re se à noi \_sog - get \_\_\_\_\_

35

— te, à noi sog - get - te Sie te — ser ve — mà re gna —

40

45

te \_ Nel \_ la \_ no stra ser vi \_ tù.

55

Del des - stin non vi la — gna - te, del de

This musical score consists of three staves. The top staff is for the treble clef piano part, the middle staff is for the bass clef piano part, and the bottom staff is for the voice. The vocal line begins with a sustained note followed by eighth-note pairs. The piano parts feature eighth-note patterns.

60

stin non vi la — gna - te, non vi la — gna —

This section continues the musical style from the previous page. The vocal line includes eighth-note pairs and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

65

te Sie te, ser - ve - mà re gna - te, - mà re gna - te \_ Nel - la - no · stra - ser · vi -

This page begins with a repeat sign and a new section of the musical score. The vocal line consists of eighth-note pairs and sustained notes. The piano accompaniment maintains the eighth-note harmonic pattern.

70

75

- tù re - gna —

This section concludes the musical score. The vocal line features eighth-note pairs and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

80

Musical score page 1. Treble clef, key signature of two flats. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics begin with "te nel la no stra". A dynamic marking "tr~" is placed above the piano part.

85

Musical score page 2. Treble clef, key signature of two flats. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics continue with "ser vi tù".

Musical score page 3. Treble clef, key signature of two flats. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal line concludes this section.

95

*Fine*

Musical score page 4. Treble clef, key signature changes to one sharp. The vocal line begins with "For ti noi, voi bel le sie te E vin". The piano accompaniment consists of eighth-note chords. The vocal line concludes with a final cadence.

100

ce te in og - ni im - pre - sa Quan - do ven · go - à con ·

105

110 *Da Capo Al Fine*

- te sa La bel lez za e la vir tù, e la vir tù.

Del destin non vi lagnate,  
Se virese a noi soggette,  
Siete serve mà regnate  
Nella nostra servitù

Forti noi, voi belle siete  
E vincete in ogni impresa  
Quando vengono à contesa  
La bellezza e la virtù.

Ne vous plaignez pas du destin,  
S'il vous a soumises à nous :  
Vous êtes esclaves, mais vous régnez  
Dans notre servitude.

Nous sommes courageux, vous êtes belles,  
Et vous vainquez dans toutes vos entreprises  
Lorsqu'en viennent à s'affronter  
La beauté et le courage.