

Del destin non vi lagnate

ton original

Air de Clithene, I, 5, de l'opéra « Olympiade » RV 725 d'Antonio Vivaldi (1678-1741)

Libret de Pietro Metastasio. Créé au Teatro Sant'Angelo de Venise le 17 février 1734.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs.

The second system of the musical score continues the two-staff format. It features similar rhythmic patterns and melodic lines in both the treble and bass staves.

The third system of the musical score continues the two-staff format. It features similar rhythmic patterns and melodic lines in both the treble and bass staves.

25

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and begins with a fermata. The lyrics are: "Del de - stin non vi la - gna te, non vi - la ____". The piano accompaniment is in two staves (treble and bass clef) and begins with a piano (*p*) dynamic marking. The key signature and time signature remain the same as the previous systems.

30

8

gna ————— te Se vi re se à noi -sog - get —————

This system contains measures 30 through 34. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

35

8

— te, à noi sog - get - te Sie te — ser ve — mà re gna —————

This system contains measures 35 through 39. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

40

45

8

————— te - Nel - la - no - stra ser vi - tù.

This system contains measures 40 through 44. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

This system contains measures 45 through 49. It features a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

55

Del des - stin non vi la — gna - te, del de

60

stin non vi la — gna - te, non vi — la — gna —

65

te Sie te, ser - ve - mà re gna - te, - mà re gna - te - Nel - la - no - stra - ser - vi -

70

75

- tù re - gna —

80

te nel la no stra nel la no stra

85

ser vi tù.

95

Fine

For ti noi, voi bel le sie te E vin

100

105

ce te in og - ni im - pre - sa Quan - do ven - go - à con -

110

Da Capo Al Fine

- te sa La bel lez _____ za e la vir tù, e la vir tù.

Del destin non vi lagnate,
 Se viresse a noi soggette,
 Siete serve mà regnate
 Nella nostra servitù

Forti noi, voi belle siete
 E vincete in ogni impresa
 Quando vengono à contesa
 La bellezza e la virtù.

Ne vous plaignez pas du destin,
 S'il vous a soumises à nous :
 Vous êtes esclaves, mais vous réglez
 Dans notre servitude.

Nous sommes courageux, vous êtes belles,
 Et vous vainquez dans toutes vos entreprises
 Lorsqu'en viennent à s'affronter
 La beauté et le courage.