

## 4. Quis est homo

ton original

*Stabat Mater RV 621 d'Antonio Vivaldi (1678-1741), créé en 1712 à l'église Santa Maria della pace à Brescia.*

Musical score for piano and voice. The piano part consists of two staves in 3/4 time, A major (three sharps). The vocal part is in soprano C-clef, also in 3/4 time, A major. The tempo is Largo. The vocal line begins with eighth-note chords and eighth-note pairs, followed by sustained notes and eighth-note pairs. The piano accompaniment features eighth-note chords.

Continuation of the musical score. The vocal line continues with eighth-note pairs and sustained notes. The piano accompaniment maintains its eighth-note chordal pattern.

[10]

Continuation of the musical score. The vocal line begins with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The vocal line then enters with the lyrics "Quis est ho - mo, qui non".

15

fle — ret, Ma · trem Chri - sti si vi - de - ret, si vi - de — ret in tan \_ to \_ sup —

20

pli - ci - o, in tan · to sup · pli - ci - o?

25

Quis est ho mo, qui non fle - ret, qui non fle - ret,

30

Ma - trem Chri - sti si vi - de - ret, si vi - de - ret in tan —

[35]

Musical score for voice and piano. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The piano part is in the bass staff. Measure 35 starts with a dotted half note in G major. Measure 36 begins with a piano bass line consisting of eighth-note pairs.

[40]

Measure 40: The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics "to, in tan-to sup pli - ci - o?" are written below the vocal line. Measure 41: The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords.

Measure 42: The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords. Measure 43: The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords.

Measure 44: The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords. Measure 45: The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords.

Quis est homo qui non fleret,  
Matrem Christi si videret  
in tanto supplicio?

Quel homme sans verser de pleurs  
Verrait la Mère du Seigneur  
Endurer si grand supplice ?