

## 5. Quis non posset

ton original

*Stabat Mater RV 621 d'Antonio Vivaldi (1678-1741), créé en 1712 à l'église Santa Maria della pace à Brescia.*

The musical score consists of three systems of music for voices and piano. The top system starts with a vocal line in Adagissimo tempo, followed by piano chords. The middle system continues the piano accompaniment. The bottom system begins with a vocal line in Adagissimo tempo, followed by piano chords. The vocal parts are in soprano range, and the piano parts show typical harmonic progression. Measure numbers 5, 10, and 15 are indicated above the staves.

*Adagissimo*

5

Quis non pos - set con - tri - sta - ri, Chris - ti ma - trem con tem pla - ri do -

*Adagissimo*

len - tem cum fi li o? Quis non pos - set con tri - sta - ri, Chri - sti

10

ma - trem con tem pla - ri do - len

tem, do — len — tem cum fi — li — o?

Quis non posset contristari,  
Christi Matrem contemplari  
dolentem cum Filio ?

Qui pourrait dans l'indifférence  
Contempler en cette souffrance  
La Mère auprès de son Fils ?

