

7. Eja Mater

ton original

Stabat Mater RV 621 d'Antonio Vivaldi (1678-1741), créé en 1712 à l'église Santa Maria della pace à Brescia.

Largo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music features a steady, rhythmic accompaniment with eighth notes in the bass and sixteenth-note patterns in the treble.

The second system continues the musical notation with two staves. The upper staff has a melodic line with some grace notes, while the lower staff maintains the rhythmic accompaniment.

The third system continues the musical notation with two staves. The upper staff shows a melodic line with a change in dynamics or articulation, and the lower staff continues the accompaniment.

The fourth system includes the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "E ja Ma — ter, fons — a — mo — ris, fons, a —". The piano accompaniment consists of two staves (treble and bass clef) providing the rhythmic support.

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mo — ris me sen - ti - re vim do lo — ris, me sen -

- ti - re vim do - lo — ris fac, ut te — cum, — lu - ge — am,

15

me sen - ti — re — vim do — lo — ris fac, ut

te - cum — lu - ge - am, ut te - cum — lu - ge - am.

E - ja Ma - ter, fons a - mo - ris, me sen -

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- ti - re - vim do - lo - ris, - vim do - lo - ris fac, fac

tr
te cum - lu - ge - am, ut te - cum, ut te - cum - lu - ge -

25

- am.

Eia Mater, fons amoris,
me sentire vim doloris
fac, ut tecum lugeam.

Ô Mère, source de tendresse,
Fais-moi sentir grande tristesse
Pour que je pleure avec toi.

