

8. Fac ut ardeat

ton original

Stabat Mater RV 621 d' Antonio Vivaldi (1678-1741), créé en 1712 à l'église Santa Maria della pace à Brescia.

Lento

Fac ut ar — de - at cor me — um in a - man — do Chri - stum

The first system of the musical score is in 12/8 time, marked 'Lento'. It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Fac ut ar — de - at cor me — um in a - man — do Chri - stum'. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment.

De — um, fac ut ar — de - at — cor me — um in — a - man — do Chris — tus

The second system continues the vocal line with the lyrics 'De — um, fac ut ar — de - at — cor me — um in — a - man — do Chris — tus'. The piano accompaniment remains consistent with the first system.

5

tr

De — um, ut si - bi com - pla - ce - am. Fac ut

The third system begins with a square box containing the number '5'. The vocal line includes a trill marked 'tr' over the word 'am'. The lyrics are 'De — um, ut si - bi com - pla - ce - am. Fac ut'. The piano accompaniment continues with the same eighth-note pattern.

ar — de at, ut ar — de - at cor me - um in a - man — do Chri - stum

De — um, Chri stum De — um, ut si — bi com - pla —

ce - am, in a - man — do Chri - stum De — um, Chri - stum

De um, ut si bi com - pla ce - am, ut si - bi com - pla - ce -

15

- am

Fac ut ardeat cor meum
in amando Christum Deum,
ut sibi placeam.

Fais que mon âme soit de feu
Dans l'amour du Seigneur mon Dieu :
Que je Lui plaise avec toi.