

# When I'm sixty-four

ton original

Chanson de Paul Mc Cartney parue en 1967

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a whole note G3. The system concludes with two measures of sustained octaves, marked with an '8' in a circle.

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line starts with a repeat sign and a box containing the number '10'. The lyrics are: "When I get old - er, los - ing my hair - Ma - ny years from now - / I could be han - dy, mend - ing a fuse - When your lights have gone -". The piano accompaniment features a treble clef with sustained octaves (marked '8') and a bass clef with chords. Chords are labeled as  $R\acute{e}b$  and  $L\grave{a}b7$ .

The third system of musical notation includes the vocal line and piano accompaniment. The lyrics are: "Will you still be send - ing me a Val - en - tine - Birth - day greet - ings, bot - tle of wine / You can knit a swea - ter by the fi - re - side - Sun - day mor - ning go for a ride -". The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. A chord is labeled as  $R\acute{e}b$ .

The fourth system of musical notation includes the vocal line and piano accompaniment. The lyrics are: "If I'd been out - till quar - ter to three - Would you lock the door - / Do - ing the gar - den, dig - ging the weeds - Who could ask for more -". The piano accompaniment features a treble clef with sustained octaves (marked '8') and a bass clef with chords. Chords are labeled as  $R\acute{e}b7$  and  $S\circ\grave{a}b$ .

20

1.

Will you still need me    Will you still feed me    When I'm six - ty - four \_\_\_\_  
Will you still need me    Will you still feed me    When I'm six - ty - four \_\_\_\_

Ré♭/la♭

Si♭7

Mi♭7

La♭7

Ré♭

25

You'll be old - er too \_\_\_\_

Si♭m

Fa

30

35

And if you say the word \_\_\_\_    I could

Si♭m

Mi♭m

Sol♭

40

stay with you

Every summer we can rent a

La♭

Ré♭

La♭

La♭7

Si♭m

45

cot-tage In the isle of Wight, - if it's not too - dear We shall scrimp and

La<sup>b</sup> Si<sup>b</sup>m

50

save Grand - chil - dren on your knee —

Fa Si<sup>b</sup>m Mi<sup>b</sup>m

55

Ve - ra Chuck and Dave Sendme a post - card

Sol<sup>b</sup> La<sup>b</sup> Ré<sup>b</sup> La<sup>b</sup> La<sup>b</sup>7 Ré<sup>b</sup>

60

dropme a line Stat - ing point of view In - di - cate pre - cise - ly what you mean to say -

La<sup>b</sup>7

65

Yours sin - cere - ly wasting a way Give me an ans - wer, fill in a form \_\_\_\_\_ Mine for e - ver .

Réb Réb7

70

- more Will you still need me Will you still feed . me When I'm six - ty - four —

Solb Réb/la♭ Sib7 Mi♭7 La♭7 Réb

When I get older losing my hair,  
Many years from now.  
Will you still be sending me a Valentine  
Birthday greetings bottle of wine.  
If I'd been out till quarter to three  
Would you lock the door ?

Will you still need me, will you still feed me,  
When I'm sixty-four ?

You'll be older too,  
And if you say the word,  
I could stay with you.

I could be handy, mending a fuse  
When your lights have gone.  
You can knit a sweater by the fireside  
Sunday morning go for a ride.  
Doing the garden, digging the weeds,  
Who could ask for more ?

Will you still...

Every summer we can rent a cottage,  
In the Isle of Wright, if it's not too dear  
We shall scrimp and save  
Grandchildren on your knee  
Vera Chuck & Dave

Send me a postcard, drop me a line,  
Stating point of view  
Indicate precisely what you mean to say  
Yours sincerely, wasting away  
Give me your answer, fill in a form  
Mine for evermore.

Will you still...

Quand je serai plus vieux et que je perdrai mes cheveux  
Dans beaucoup d'années.  
Continueras-tu à m'envoyer pour la Saint Valentin  
Une bouteille de vin.  
Si je rentrais à trois heures du matin  
Fermerais-tu la porte à double tour ?

Auras-tu encore besoin de moi, me feras-tu encore à manger,  
Lorsque j'aurai Soixante-quatre ans ?

Tu seras plus vieille toi aussi,  
Et si tu dis oui,  
Je pourrais rester avec toi.

Je serais disponible pour changer un plomb,  
Quand tes lumières auront sauté,  
Tu pourras tricoter un pull au coin du feu  
Dimanche matin, partir faire un tour.  
S'occuper du jardin, retourner les mauvaises herbes,  
Qui en demanderait davantage ?

Auras-tu encore...

Tout les étés nous pourrons louer une petite maison de campagne,  
Sur l'île de Wright, si ce n'est pas trop cher  
Nous économiserons et mettrons de côté  
Les petits-enfants sur tes genoux  
Vera, Chuck et Dave

Envoie-moi une carte postale, écris-moi un mot,  
Exprimant ton point de vue  
Indique précisément ce que tu as l'intention de dire  
Tes « sentiments distingués » c'est pas utile  
Donne-moi ta réponse, remplis un formulaire  
Mienne à tout jamais.

Auras-tu encore...