

# When I'm sixty-four

transposé une 6te min ↓

Chanson de Paul Mc Cartney parue en 1967

Musical score for the first two staves of 'When I'm sixty-four'. The music is in common time (C). The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The score consists of two measures of music followed by a repeat sign (8) and another repeat sign (8).

Musical score for the third staff of 'When I'm sixty-four'. The music is in common time (C). The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to no sharps or flats. The lyrics are: "When I get old - er, los - ing my hair - Ma - ny years from now — I could be han - dy, men ding a fuse - When your lights have gone —". Measure numbers 8 and 8 are shown above the staff. The bass line is labeled 'Fa' at the beginning and 'Do7' at the end.

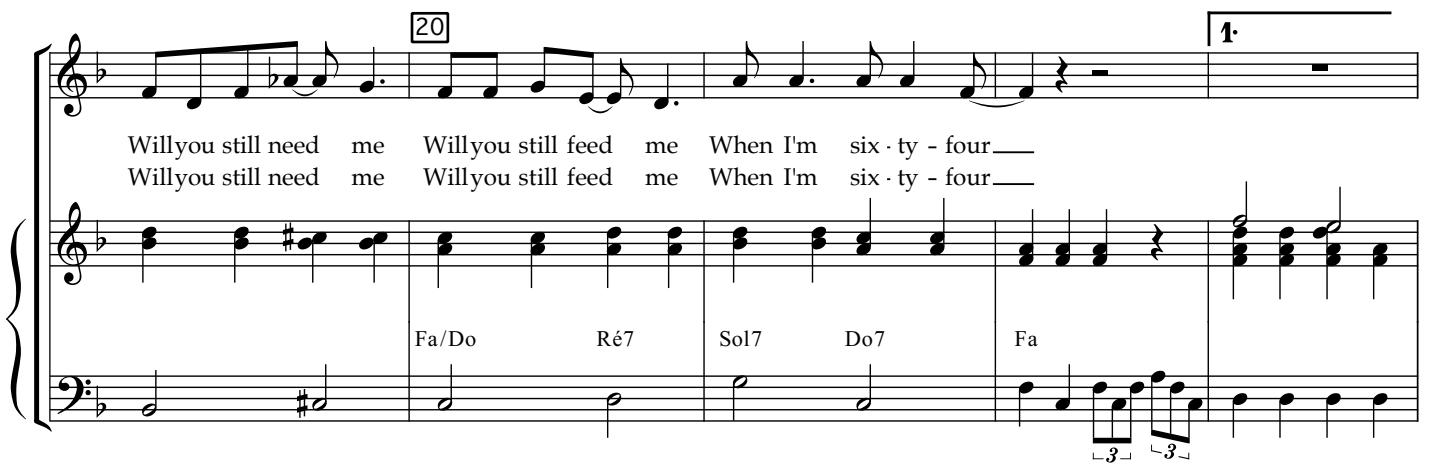
Musical score for the fourth staff of 'When I'm sixty-four'. The music is in common time (C). The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp (F#). The lyrics are: "Will you still be send ing me a Val - en - tine - Birth - day greet - ings, bot - tle of wine . You can knit a sweater by the fi - re side - Sun - day mor - ning go for a ride -". The bass line is labeled 'Fa' at the end.

Musical score for the fifth staff of 'When I'm sixty-four'. The music is in common time (C). The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one flat (B-flat). The lyrics are: "If I'd been out - till quar - ter to three . Would you lock the door - Doing the gar - den, dig ging the weeds. Who could ask for more -". Measure number 15 is shown above the staff. The bass line is labeled 'Fa7' and 'Si♭'.

20

Willyou still need me Willyou still feed me When I'm six - ty - four  
 Willyou still need me Willyou still feed me When I'm six - ty - four

Fa/Do Ré7 Sol7 Do7 Fa



25

You'll be old - er too

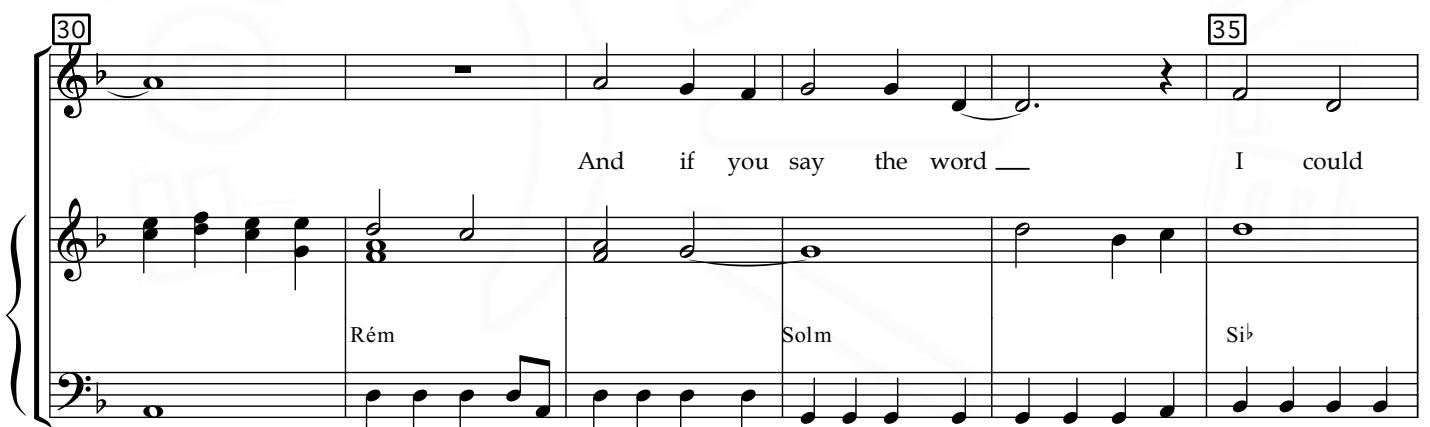
Rém La



30

And if you say the word \_\_ I could

Rém Solm Si♭



35

stay with you Eve·ry summer we can rent a

Do Fa Do Do7 Rém



45

cot · tage In the isle of Wight, — if it's not too — dear We shall scrimp and

Do

Rém

50

save

Grand - chil · dren on your knee —

La

Rém

Solm

55

Ve - ra Chuck and Dave

Send me a post - card

Si**♭**

Do

Fa

Do

Do7

Fa

60

drop me a line . Stat - ing point of view

In · di · cate pre · cise · ly what you mean to say —

Do7

65

Yours sin - cere - ly wasting a way . Give me an ans - wer, fill in a form \_\_\_\_\_ Mine for e - ver .

Fa Fa7

70

- more Willyou still need me Will you still feed . me When I'm six ty - four \_\_

Sib Fa/Do Ré7 Sol7 Do7 Fa



When I get older losing my hair,  
Many years from now.  
Will you still be sending me a Valentine  
Birthday greetings bottle of wine.

If I'd been out till quarter to three  
Would you lock the door ?

Will you still need me, will you still feed me,  
When I'm sixty-four ?

You'll be older too,  
And if you say the word,  
I could stay with you.

I could be handy, mending a fuse  
When your lights have gone.  
You can knit a sweater by the fireside  
Sunday morning go for a ride.  
Doing the garden, digging the weeds,  
Who could ask for more ?

Will you still need me, will you still feed me,  
When I'm sixty-four ?

Every summer we can rent a cottage,  
In the Isle of Wright, if it's not too dear  
We shall scrimp and save  
Grandchildren on your knee  
Vera Chuck & Dave

Send me a postcard, drop me a line,  
Stating point of view  
Indicate precisely what you mean to say  
Yours sincerely, wasting away  
Give me your answer, fill in a form  
Mine for evermore.

Will you still need me, will you still feed me  
When I'm sixty-four ?

Quand je serai plus vieux et que je perdrai mes cheveux  
Dans beaucoup d'années.  
Continueras-tu à m'envoyer pour la Saint Valentin  
Une bouteille de vin.

Si je rentrais à trois heures du matin  
Fermerais-tu la porte à double tour ?

Auras-tu encore besoin de moi, me feras-tu encore à manger,  
Lorsque j'aurai Soixante-quatre ans ?

Tu seras plus vieille toi aussi,  
Et si tu dis oui,  
Je pourrais rester avec toi.

Je serais disponible pour changer un plomb,  
Quand tes lumières auront sauté,  
Tu pourras tricoter un pull au coin du feu  
Dimanche matin, partir faire un tour.  
s'occuper du jardin, retourner les mauvaises herbes,  
Qui en demanderait davantage ?

Auras-tu encore besoin de moi, me feras-tu encore à manger,  
Lorsque j'aurai Soixante-quatre ans ?

Tout les étés nous pourrons louer une petite maison de campagne,  
Sur l'île de Wright, si ce n'est pas trop cher  
Nous économiserons et mettrons de côté  
Les petits-enfants sur tes genoux  
Vera, Chuck et Dave

Envoie-moi une carte postale, écris-moi un mot,  
Exprimant ton point de vue  
Indique précisément ce que tu as l'intention de dire  
Tes « sentiments distingués » c'est pas utile  
Donne-moi ta réponse, remplis un formulaire  
Mienne à tout jamais.

Auras-tu encore besoin de moi, me feras-tu encore à manger,  
Lorsque j'aurai Soixante-quatre ans ?