

# With a song in my heart

transposé une 3<sup>e</sup> min ↓

Chanson extraite de la comédie musicale « Spring is here ». Musique de Richard Rodgers (1902-1979), sur un livret de Lorenz Hart. Créée à Broadway en 1929

Musical score for the first system of the song. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "Do Lam Ré7 Sol7 Lam Ré7".

Musical score for the second system of the song. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a mezzo-piano (*mp*) dynamic. A box with the number 5 is above the first measure. The lyrics are: "Though I know that we meet ev 'ry night, And we could n't have changed since the Oh, the moon's not a moon for a night; And the stars will not twink - le and".

Musical score for the third system of the song. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a box with the number 10 above the first measure. The lyrics are: "last time, To my joy and de light it's a new kind of love at first sight. fade out! And the words in my ears will re-sound for the rest of my years".

15

— Though it's you and it's I all the time Ev - 'ry meet - ing's a mar - vel - ous  
 — In the morn - ing I'll find with de - light Not a note of our mu - sic is

Do Sol7 Do Solm7 Do7 Fa

pas - time You're in creas - ing - ly sweet, So when - e - ver we hap - pen to meet \_\_\_\_\_  
 played out, It will be just as sweet, And an air that I'll live to re - peat : \_\_\_\_\_

Lab Do Lam Rem Sol7 Do Fa

20

*rall* *a tempo*  
 — I greet you With a song in my heart \_\_\_\_\_ I be - hold your a -

Do Do#7 Sol7 Sol7+ Do Sol7 Do

*mp* *mf* *mp*

25

- do - ra - ble face, Just a song at the start, \_\_\_\_\_ But it soon is a

Sol7 Do Mi7 Lam

30

hymn to your grace. When the mu - sic swells \_\_\_\_\_ I'm tou - ching your hand; \_\_\_\_\_

*mp*

Mi7 Lam Lam7 Fa#m7b5 Fa Ré7 Lam Do

35

— It tells that you're stand - ing near, and At the sound of your

*mf* *p*

Si7 Ré7m Si7 Mi La7 Ré7m Sol7 Do

40

voice \_\_\_\_\_ Heav - en op - en it's por - tals to me Can I help but re -

Sol7 Do Sol7 Do

45

- joice \_\_\_\_\_ That a song such as ours came to be? But I al - ways knew \_\_\_\_\_

*mp*

Mi7 Lam Mi7 Lam Lam/sol Fa#m7+5 Ré7

*rall* 50

— I would live life through — With a song in my heart for

*rall*

Do Ré7 Do Fa6 Sol7

1. *a tempo* 2.

you. you.

*a tempo mf f p*

Do Do7 Sol7 Sol7+ Do

Though I know that we meet ev'ry night  
 And we couldn't have change since the last time,  
 To my joy and delight,  
 It's a new kind of love at first sight.  
 Though it's you and it's I all the time  
 Ev'ry meeting's marvelous pastime.  
 You're increasingly sweet,  
 So whenever we happened to met I greet you ...

With a song in my heart  
 I behold your adorable face.  
 Just a song at the start  
 But it soon is a hymn to your grace.  
 When the music swells  
 I'm touching you hand  
 It tells that your're standing near, and  
 At the sound of your voice  
 Heaven opens it's portals to me.  
 Can I help but rejoice  
 That a song such as ours came to be?  
 But I always knew  
 I would live life through  
 With a song in my heart for you.

Oh, the moon's not a moon for a night  
 And these stars will not twinkle and fade out,  
 And the words in my ears  
 Will resound for the rest of my years.  
 In the morning I find with delight  
 Not a note of our music is played out.  
 It will be just as sweet,  
 And an air that I'll live to repeat: I greet you ...

Même si je sais que nous nous retrouvons chaque soir  
 Et que nous n'avons pas pu changé depuis la dernière fois,  
 Pour ma joie et le plaisir,  
 C'est une nouvelle sorte de coup de foudre.  
 Bien que ce soit toi et moi à chaque fois  
 Chaque rencontre est un passe-temps merveilleux  
 Tu es de plus en plus douce  
 Donc, chaque fois qu'on a pu se rencontrer, je t'accueille...

Avec une chanson dans mon coeur  
 Je vois ton visage adorable  
 Juste une chanson au début  
 Mais qui devient un hymne à ta grâce.  
 Quand la musique est plus forte,  
 Je touche votre main  
 Qui dit que vous êtes près de moi, et  
 Au son de votre voix  
 Le ciel m'ouvre m'ouvre ses portes.  
 Puis-je m'empêcher de me réjouir  
 Qu'une chanson comme la nôtre soit devenue telle?  
 Mais j'ai toujours su  
 Je voudrais traverser la vie  
 Avec une chanson dans mon coeur pour toi

Oh, la lune n'est pas une lune pour une nuit  
 Et ces étoiles ne vont pas scintiller pour pâlir ensuite,  
 Et les mots dans mes oreilles  
 Résonneront pour le reste de mes jours.  
 Dans la matinée, je retrouve avec plaisir  
 Il n'est pas une note de trop dans notre musique.  
 Ce sera juste assez doux  
 Et je vivrai pour répéter cet air : je t'accueille...