

Yesterday

ton original

Texte et musique de Paul Mc Cartney. Sorti en 1965

8

Yes - ter - day -
Sud - den - ly -

all my trou - bles seemed so
I'm not half the man I

Fa Mim7 La7

Detailed description: This system contains the first two lines of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords Fa, Mim7, and La7 are indicated below the piano part.

8

5

far a - way _____ Now it looks as though they're here to stay, - Oh
used to be _____ There's a sha - dow hang - ing o - ver me, - Oh

Rém Rém7 Sib Do7 Fa

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern. Chords Rém, Rém7, Sib, Do7, and Fa are indicated below the piano part.

8

1. 2. 10

I be - lieve - in yes - ter - day - sud - den - ly _____ Why she
yes - ter - day - came

Rém7 Sol7 Sib Fa Sib Fa La7sus La7

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line has a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a more complex eighth-note pattern. Chords Rém7, Sol7, Sib, Fa, and La7sus are indicated below the piano part. First and second endings are marked with '1.' and '2.' above the vocal line, and a repeat sign with a '10' is shown at the end of the system.

8

had to go, I don't know, she would - n't say. I said

Rém Do Si \flat Rém/la Solm6 Do7 Fa La7sus La7

15

some - thing wrong, now I long for yes - ter - day, _____ Yes - ter - day _____

Rém Do Si \flat Rém/la Solm6 Do7 Fa

20

_____ Love was such an eas - y game to play _____ now I need a place to hide a - way, Oh,

Mim7 La7 Rém Si \flat Do7 Fa Do

25

I be - lieve _____ in yes - ter - day _____ Mm _____

Rém7 Sol7 Si \flat Fa Sol Si \flat Fa

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

Why she had to go, I don't know, she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Hier, tous mes problèmes me paraissaient si loin
Aujourd'hui, on dirait qu'ils sont là dans pour durer.
Oh, je crois en hier

Soudainement, je ne suis pas la moitié de l'homme que j'étais
Il y a une ombre suspendue au-dessus de moi
Oh, hier est venu soudainement

Pourquoi devait-elle partir, je ne sais pas, elle ne l'aurait pas dit
J'ai dit quelque chose de mal, maintenant hier me manque

Hier, l'amour était un jeu tellement facile à jouer
Aujourd'hui j'ai besoin d'un lieu pour m'isoler
Oh, je crois en hier.

